

Dear Charlotte,

Thanks for your patience as we made our way through the programming process. I'm sorry not to have responded to your earlier email, but we have been in the midst of the insanely busy days of watching films around the clock and I wouldn't have had any news for you. But we locked our program a few days ago and I'm writing now to say that, unfortunately, we were not able to find a place for *Maoussi* in the festival this year. But I wanted to let you know how much we appreciated the film and the storytelling sensibility. While it's obviously dealing with a number of fascinating, complex issues in contemporary French society, it's a charming, romantic and often funny film. There's a great visual and musical energy to it and your two lead actors are lovely (not to mention your mouse) and ultimately it's quite poignant. But we had difficult decisions this year in order to settle on a 12-film program from amongst the almost 1,500 international fiction features that were submitted. Thank you for giving us the opportunity to consider it and I hope we'll be in touch about future projects.

Best,

John

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John Nein

Senior Programmer & Director of Strategic Initiatives, Sundance Film Festival

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Le retour de Pascal Rogard

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Merci j'ai regardé le film que j'ai trouvé excellent et très bien joué par vous notamment

Pascal ROGARD

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